

Hotì ts'eeda Research Concepts

GRAPHIC RECORDING

Graphic recording is a way of representing a meeting or conversation that goes beyond traditional notetaking by combining written notes with drawings representing what is being discussed.

Graphic recorders combine important concepts, quotes and ideas from their source material into a dynamic visual. These graphics are often created in real time, and become an accessible and impactful way to represent the collective experience of a meeting.

Graphic recording is not limited to live meetings, and can be created for:

- Documents
- Agendas
- Curricula
- Research results
- And more!

NWT CONTEXT

NWT communities are constantly in meetings and workshops, which often result in complex or inaccessible reports. Graphic recording can provide a real-time (or nearly real-time) record for the community that enhances understanding, engagement and meaning-making. The visual format can engage people across language and cultural barriers, offering a more culturally inclusive knowledge translation approach.

For researchers and policymakers, graphic recording can reveal richer insights into local perspectives and needs.

NWT-based graphic recorders have a deep understanding of their own communities and cultures. Using local graphic recorders to capture and communicate meetings and ideas is an opportunity for researchers and policymakers to engage in deeper and more culturally appropriate knowledge translation.



BUILDING SKILLS

Graphic recording has taken off in the Northwest Territories. In 2019, HT held two workshops training 22 mostly Indigenous participants in graphic facilitation and recording. There are two more workshops planned for the end of 2023.

Hotì ts'eeda is proud to support research and knowledge translation skills in the NWT by creating graphic recording training opportunities.

